

## R&F Reds

Anne Gorrick

A An orangey-red tonality, garance  
the redtop of blood, the orange that appears in a low voice  
and consequently a beautiful gloss  
She is not sufficiently photoresistive  
little Powerful, less like Phthalos, and very constant, glazing  
The stearates weigh down color  
white Milling is difficult, but the result is a low voiced rubyred  
pure and luminous  
Vermilion replaces the day  
easily a little more modern than electric  
What some would call a “red truth”  
Saturated, muddy, a disappeared blush without seeming brownish  
takes Luminous red red  
Rose eyelets indicate in-your-face  
her ultra soft, violent, sharp, indignant, the pinks of greenhouses  
More pink than deKooning, but a little white takes her easily  
downward  
A pink salmon tonality, more blue than hot

A soft magenta nuances her principals making them seem almost brown / They are surrounded by discreet colors / in a seizing way, but never electric / The salmon facts in pink colors, when ochre seems normal

In There are not enough photos to dispute the colors  
reddish pink, but smaller than you, like Phthalos, and more  
constant  
your Our coining/shaping is difficult  
but the result is low languagecarmine red pure and bright  
face Not enough in photo dispute  
Red cadmium light, intensive scarlet  
the reinstallation of the day in place of vermilion  
A little modern electric, a little red truth  
Ours disappears bluish without seeming brownish  
Bright redred, rose-eyed  
ultra- A pink in the greenhouse takes the form of announcement  
In your face, ultra-softly  
softly The deKooning pink in an S, or add a little white  
called rose, bluer than hot

Soft in magentarote nuance / She is seize-satisfied, never of an electrical kind / The salmons fact in rose, similarly ochre normal

Measure                    The madder in editions  
 A low voice in a glossy way, in pitch characteristic  
 The photographs you discuss are not in color  
 When red applies to the color pink  
 the                            Efficiently but constant, smaller like a Phthalos emergency  
 She polishes his highred alizarin  
 Because plants and us don't (do certain things)  
 Because steirates measure the weight of color  
 weight                    our cat-sing is cunning  
 When lowlanguage carmine is red and bright  
 The days are installed in newspaper, a little electric for her taste  
 of                            The average whose cadmium is red  
 The condition where cadmium red seems like mud  
 Any other things without seeming brownish  
 color                        are blue and thin  
 Their announcement of form is extreme  
 at                            Clearly, he became angry at the pinks in the greenhouse  
 his surface superquiet  
 the pinks                 But that pink taken with white takes him easily to the lower part

A nuanced recitation in soft magenta / There is never an electric that gets filled up /  
 Measles or gripe, facts in salmon and roses /The way England makes a freedom from red,  
 in its normal state of ochre

When                        The rubia plant rose like an edition in orange-red  
 Blood's asphalt model, and it's low orange sound  
 a                            as if in a happy, smooth way  
 He discusses that picture as if it wasn't the sum of its color  
 red                         The happy asphalt characteristics in pink  
 in small Phthalos emergency  
 Measure your weight in color  
 situation                 Our casting in difficult formation is sly  
 but the result is pure low language  
 You discuss your sum in color  
 looks                        The light wrote itself in redred  
 The days install themselves with a little electricity today  
 Red truth. It calls. It satisfies.  
 When a red situation looks like putty  
 like                         When she is thin as a blue color and exits  
 These violent forms of announcement  
 a pink greenhouse as if you were angry  
 putty                        tranquilly obvious in your surfaces

Crowded by deKooning: pink and white in increase / the you according to a spot that  
 adopts easily a rose heat / The telephone rose (rang?) like asphalt / The blue color rose  
 hotly / The carmines recite their slight differences softly

Sly	Blood's asphalt model therefore a low orange sound You discuss the way in which the picture is not the sum of its color
over	The happy asphalts in characteristic pinks Stearic acid, hydrochloric acid the plant and our casting over difficult formations Sly over pure low carmine
carmine	Language is a red and bright place even stronger than quinacridones a little

He discusses the color sum / When centralization is a deep red red / When electricity is filled with measles and paperclips

When	Inform the phosphorus of the scarlet color it sells When blood asphalt is happy about orange His intelligence in color sum
blood	When the thing is unchangeable from a state of emergency Measure the weight of color Poland is a color
asphalt	Cast iron and cunning sucked out the dawn The deepred cadmium light wrote itself in a deep deep red Situations like putty and a boy Color troubles thin and goes out
is	Then the eye happened DeKooning publicly notifies from the pink greenhouse You with your thing and you get angry silently You rise, top
happy	Crowded around deKooning this pink according to white
about	This trouble color rose hotly The car recites a Mars red
orange	The reds that a crowd wants

The color which envelopes in compliance / Paper clips and measles / intelligence is not an electricity that fills the thing / A scarlet chromatic fact and a normal condition of loss

With	A scarlet color that sells A model of reason squares the rood in blood asphalt Approximately the low end of happiness a happiness concerning orange
doubt	The healthy and smooth You Intelligence, not the picture, must discuss that is enough

The high efficiency plants  
 Phthalos where the thing in unchangeability  
 is smaller than the love of need  
 in Poland is the color of a desperately prominent person  
 The color that results in measuring weight  
 Use it  
 Cast iron in difficult shaping sly  
 The lowend of language sucks and summons  
 scarlet The darkred cadmiumlight wrote  
 The daily newspaper establishes a little electricity today  
 Cadmium's dark red average  
 its dark red situations such as cement or a boy  
 The eye happened: part public, part pink  
 Him with his thing clearly you quietly, angrily in your upper parts  
 chromatic Mobs of Dekoonings

But this rose according / tasks your macula with line and approval / The car in a different  
 light recites / The color which winds measles into accordance / Electricity fills a thing  
 with doubt, in scarlet chromatic

in He models reason on acres of asphalt and blood  
 roughly at the lowend of happiness  
 Quinacridone is dark red  
 A rosy color with asphalt in it  
 Unchangeability is smaller than love  
 Poland is the color of that sticking out person  
 Be high, be dark red, inform our own phorphorus  
 macular The concentration in a red dark acre  
 The newspaper establishes very little electricity today  
 Cadmium means darkly  
 Cement and a boy  
 No one applied brown to our situation  
 The eye happened to shape public forces  
 We increased according to our empty  
 approval in macular approval

Model in stockings form a line / Color wrapped in measles beyond doubt / The red  
 chromatic fact as dependable as loss

Roughly Phosphorus informed by the red that it sells:  
 a model in reason  
 Acres of asphalt and blood  
 at Roughly at the lowpoint of happiness  
 A love of the situation = need  
 the Poland is the color of a sticking-out person  
 Acid reels install our don'ts

lowpoint                      He refers to himself as s standard weight of measure  
                                    Cadmiumlight concentrates one dark red acre  
                                    The problem of a color thinly

Your thing of course that quietly she becomes / increased to your superior part, to empty  
macula, stocking, doubt in their regular loss of term

